FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152138-A **Type of Permit:** FILMING **Release Date:** 05/22/2019

Production Company LOGAN MEDIA INC

Insured Company Name LOGAN MEDIA INC
Contact Phone No. 1 310-822-1500
Contact Phone No. 2
Fax 310-822-2277
Address 4221 REDWOOD AVE, #2
LOS ANGELES, California 90066

Production Title NINTENDO JOB NO. 419005

Type of Production Commercial - Standard

Producer n/a n/a

Director n/a n/a

1st AD Sean Harner

Production Manager Rick Theberge

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone Office - 818-789-6191

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152138-A	**Location Manager**	Scott Logan
Production Company	LOGAN MEDIA INC	Primary Phone	Mobile - 310-433-0337
Insured Company	LOGAN MEDIA INC	Secondary Phone	Office - 818-789-6191
Production Title	NINTENDO JOB NO. 419005		

Location Address	2185 Layton St, Altadena, CA, 91104
Location Type	Private Residence
Location Description	PRIVATE RESIDENCE
Prep Dates	5/22/2019 - 5/22/2019 07:00 - 11:00 1 day
Film Dates	5/22/2019 - 5/22/2019 11:00 - 23:59 1 day
Strike Dates	5/23/2019 - 5/23/2019 00:00 - 01:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. May not interfere with adjacent traffic lanes or adjacent bike lane Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed. No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	Logan.Nintendo.152138.AL.pdf 2185 Layton St July 2009.pdf

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Production Title	NINTENDO JOB NO. 419005		

2185 Layton St_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	60
Condors	1
Cube Trucks	3
Generator	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
FilmL.A. Monitor(s)	1
LA County FSA assigned	1
Sheriff/CHP	1

Filming Activities Interior and exterior dialogue; Walk & talk; FilmLA monitor required 5/22 0600-2100 hrs & 2000-0100 hrs; Condor on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 566 **Grid:** D1

Coordinator Note 19-1334-66

Coordinator Note Must de-energize condor/light by 2200 hrs

Coordinator Note Rider A adds a condor

Parking

Base Camp Location Type : Other Location — 2033 E Washington Blvd, Pasadena, CA, 91104

Crew Parking Location Type : Other Location — 2033 E Washington Blvd, Pasadena, CA, 91104

Parking Notes
Base camp and cast/crew parking at St James United Methodist Church 5/22 0700-0100 hrs

NOT A PERMIT

SPECIAL FILMING CONDITIONS
2185 LAYTON STREET & 2186 E. CRARY STREET IN ALTADENA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This location is a large mansion with the above two addresses that sits on a substantial amount of property surrounded by smaller single family homes.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Company may not block driveways without prior permission from homeowner.**
- **No steps or stairs from motor homes, trucks or trailers may be put down on private property without prior permission from homeowner.**
- **Company may park a maximum of 3 production trucks on Crary Street.** Company must base camp outside the area**.**
- **Equipment parking is prohibited on Layton Street.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Generator must be placed on private property.**
- **Cast and crew may not park on area streets**. Off-street parking must be provided.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m. unless approval is obtained from FilmL.A., and the approved times are indicated on the permit.**

Note: Any variance from the above conditions requires that the production company survey affected residents to identify significant concerns with the proposed activities. Signatures must be obtained in accordance with the approved FilmL.A. Filming Survey process.

FilmL.A., Inc. NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Logan Media INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/15/2019

Representative's Signature

SCOTT LOGAN

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Logan Media Inc

Name of Principal (i.e. company name) (Please Print)

14011 Ventura Blvd, Suite 502

Sherman Oaks, CA, 91423

Principal's Mailing Address (Please Print)

(818) 789 6191

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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